STUDENT EXHIBITION 1975
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May 9-30, 1975 University Art Gallery
State University of New York at Binghamton
FOREWORD

This year's annual student exhibition marks a departure from those of the past. The studio faculty felt that this year's exhibit should emphasize a body of selected work developed by senior studio majors.

This decision was based on a two-fold point of view; 1) that in approximately one decade the studio section of the department has grown steadily in its curriculum, faculty and number of majors 2) that it is time to emphasize a body of selected work to show the personal approaches to one's work that the students have developed over a period of time. This can be realized in part by exhibiting a body of individual student's work in a group show.

It is hoped that, in the future with a new facility, we can exhibit a broader coverage of one senior's work and/or work produced from one discipline.

Also included in this year's exhibition as usual, but with less emphasis, are pieces done by studio majors who are not seniors and some by non-studio majors.

Ed Wilson
Vice-Chairman for Studio
Majchrzyci, Judy
Masselle, Ria
Meyer, Richard
Moulton-Barett, Areile
Nowaczyk, Anne
Nuttal, Pionne
Orlean, Josh
Penfield, Robert
Percik, Carol
Perez, George L.
Piqueira, Lana
Pruzan, Rochelle
Rosefsky, E.B.
Rothman, Alicia
Samet, Bonnie
Schlachter, Helen
Servin, Mark
Shenk, Rebecca
Simon, Karen
Sims
Slszar, James
Stevens, Patricia
Tierney, Charlotte M.
Tyrell, Marcia
Volter, Carol
Williams, Anna
Ziobro, Andrew
Zupnick, Juliz R.
Rochelle Pruzan
untitled
welded steel

Richard Meyer
untitled
ink and pencil

Susan Blum
winter pond
water color
Robert Penfield
*glacier* stone and aluminum
Melvyn Mair
untitled
welded steel

James Slusarz
untitled
charcoal

LAYOUT
John Thomson
PHOTOGRAPHY
Barry Butterfield